

Into the Woods

Role Descriptions and Casting Requirements

Baker's Wife Mezzo-Soprano: G - High F	Determined and bright. A romantic at heart, but materialistic at times. The leading role with plenty of songs. Good acting skills needed
The Witch Mezzo-Soprano: Low F - High F with good belt!	Outwardly: self-serving, possessive, sarcastic, vain, charismatic. Inwardly: insecure and lonely. Hugely challenging role, strong singing and acting needed
Cinderella Soprano: G - High G	Earnest, pretty, warm-hearted, kind, and trying to find her place in the world. A survivor. Good singing voice particularly required.
Little Red Riding Hood Mezzo-Soprano: B - High F	A spoiled, clever, vain, smart alec. Seeks approval in place of love, of which she has had none. Fun character, adult playing a child. Soprano or alto
Rapunzel High Soprano: C - High A sharp	A loopy-but-lovely maiden who is completely and utterly innocent of worldly matters and drifts through life. Needs good vocal control. Strong legit soprano
Jack's Mother Soprano: B - High F sharp	A single mother and a fighter, working hard and determined to make a good life for her hapless son. Older, mid-range female.
Cinderella's Stepmother Mezzo-Soprano: A sharp - High F	Mean-spirited, greedy and demanding. Superb character part.
Lucinda Mezzo-Soprano: C - High E	Cinderella's stepsister, lovely but black of heart. Loud, energetic. Good character role.
Florinda Mezzo-Soprano: C - High E	Cinderella's stepsister, lovely but black of heart. Loud, energetic. Good character role.
Cinderella's Mother Soprano.	Nurturing and loving. A spirit, who dispenses useful advice. Good singing voice
Granny Open vocal range.	Bitter and vindictive, she is Little Red's feisty, savage, knife-wielding grandmother. No solo singing, but plenty of humor.
Giant	Female. Loud, angry, offstage voice only. No singing. Could double as chorus.
Snow White	Small role with no solo singing.
Sleeping Beauty	Small role with no solo singing.
Baker Baritone: A - High G	An average working man. Warm hearted and determined but insecure, and has never faced his fears. Loads of singing – strong voice needed.
Jack Tenor: A - High G	The feckless Giant Killer, almost a man. Eager to please and impulsive. A little slow of learning, and misled by his lack of self-knowledge. A challenging role. Strong legit tenor.
Cinderella's Prince Baritone: B - High F	Vain, gorgeous, self-dramatizing and endlessly confident. A hero in his own life's story.
Mysterious Man Baritone: G - High E flat	A mischievous vagrant with a secret. Mostly acting role but with one big musical number. Must be physical actor, who can move.
Narrator Baritone: G - High E	Intellectual and pleasant. A good storyteller who relates directly with the audience. Mainly spoken role with a couple of singing lines.
Rapunzel's Prince Baritone: C sharp - High E	Just as vain, gorgeous, etc as his older brother although not as tall. Strives endlessly to be beat him in all things.
Wolf Baritone: B - High G flat	Hungry and insatiable. Seductive and sexy. Only two scenes but he could easily steal them both!
Steward Open vocal range.	Surly and bureaucratic, full of self-importance. No solo singing but plenty of good lines.
Cinderella's Father Open vocal range	A drinker, out of touch with his family but harmless and well-meaning. No solo singing.
Milky White Non-singing...must moo	A sad sickly cow. Must be very flexible actor. Lots of stage time...in a cow suit... Male or Female